Module Handbook Master — Programme "Gemstones and Jewellery" (M.F.A. and further-education master's programme wM.F.A.)

English translation of the German module handbook for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery", Hochschule Trier, subject area Gemstone and Jewellery, Idar-Oberstein. The German original remains the sole legally authoritative version.

Translation Conventions

- The original document uses the German form-based terminology of the Hochschule Trier examination regulations. The following terms are translated consistently:

  Modul = module; *Lehrveranstaltung* = course; *Modulverantwortliche/r* = module coordinator; *FachrichtungsleiterIn* = head of subject area

  Prüfungsleistung = assessed examination work; *Studienleistung* = coursework; *Wahlleistung* = voluntary additional achievement (elective)

  SWS (Semesterwochenstunden) = contact hours per week; *St.* = hours

  Grades: *ausreichend* = "sufficient" (pass), *bestanden* = "passed"

  German literature titles are kept in the original language where the reference is to a German publication; titles already given in English in the original remain unchanged.

- The repeated German "Prüfungsform" checklist (written examination, oral examination, practical/laboratory work, colloquium, project presentation, portfolio, seminar paper and written assignment, practical examination, or a combination of these) appears identically in every module of the original; the forms actually relevant to each module are given in each module's assessment provisions.

Module Overview

Module group	Module	No.	ECTS	Weight in final grade	Semester	Assessment form
Project	Project 1 (M.F.A.)	PRO 1	21	14 %	1	portfolio (assessed examination work)
Project	Project 1 (wM.F.A. — reduced variant)	PRO 1	21	14 %	1	as M.F.A.; courses per M.F.A. module
Project	Project 2	PRO 2	21	14 %	2	portfolio (assessed examination work)
Project	Project 3	PRO 3	22	17 %	3	portfolio (assessed examination work)

Theory	Theory 1	HOJ 1	9	3 %	1	written paper (assessed examination work)
Theory	Theory 2	CUS 2	9	6 %	2	seminar paper (assessed examination work)
Theory	Theory 3	CUSHO	8	6 %	3	seminar paper (assessed examination work)
Thesis	Preperatory Project *(sic)*	PREPT	7	9 %	4	written theoretical work (assessed examination work)
Thesis	Thesis	THESI	20	28 %	4	master thesis with colloquium
Thesis	Presentation	PRESE	4	3 %	4	colloquium, documentation
ConversationLAB	ConversationLAB 1–3	COL 1–3	1 each	0 %	1–3	voluntary additional achievement

Total ECTS: 90 (M.F.A.) — weights sum to 100 %.

Module Group "Project"

Module: Project 1 (Master's programme)

- **Module group:** "Project" — **Module no.:** PRO 1 — **Applicability:** for the Master's programme "Gemstones and Jewellery"
- **ECTS:** 21 — **Weight in final grade:** 14 % — **Duration:** 1 semester — **Semester:** 1st — **Cycle:** every semester
- **Contact time:** 6 SWS / 66 hours — **Self-study:** 564 hours — **Workload:** 630 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** none
- **Competence goals — the students:**

  are capable of academic-artistic work on the basis of an independent, self-formulated concept;

  can independently research their own working environment using selected literature;

  can develop an artistic working methodology;

  can independently give form to three-dimensional work;

  possess the ability to recognise even contrary artistic views;

possess the ability to grasp and comprehensively analyse all aspects of design and of the specific subject area;

can formulate statements on the subject area taking possible abstractions into account, and communicate their own concept taking artistic approaches and aspects into account;

are able to articulate the intention of their own work;

have at least a rudimentary understanding of the international and intercultural aspects of the work.

- **Assessment form:** the module is assessed by way of the assessed examination work in the course *Project 1* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Project 1*, which must be graded at least "sufficient". The coursework consists of the results of the courses *Photo 1* and *Campus Credits 1*, all parts of which must be assessed "passed".

Course 1: Project 1 — Code: PRO 1

- Contact time: 3 SWS / 33 hours — Self-study: 507 hours — Workload: 540 hours
- Lecturer: Eitzenhöfer, Kollischan and Smeets — Mode: assessed examination work
- Teaching formats: studio work, individual and group discussions
- **Content:** depending on the students' project outline, the study project is to develop in an action-oriented manner and aim at an interlocking of design, cognitive, emotional and social competences. The practice-oriented use of theoretical content and the implementation of the approaches and methods developed in the theory modules aim at a multidimensionality of content in the projects and an interweaving of the areas of theory and practice.

Important characteristics of a project with regard to the design and formulation process are:

self-organisation and self-responsibility,

social relevance,

complex structure,

reflection on methods,

goal-oriented project planning.

A reflection of the respective meetings takes place by way of a protocol-like written elaboration of the content.

- **Learning aids/literature:** announced in good time on the basis of the individual project proposal of each student.

Course 2: Photo 1 — Code: PHO 1

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wruck — Mode: coursework

- Teaching formats: photo studio work, seminar, exercise
- **Content:** synchronisation workshop photo studio & Photoshop; exploration of the photographic means of expression within the framework of the "project proposal"; semester focus: studio photography.
- **Learning aids/literature:** teaching materials announced in good time on the basis of the individual project proposal of each student.

Course 3: Campus Credits 1 — Code: CAC 1

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: N.N. — Mode: coursework
- Teaching formats: seminar, excursion
- **Content:** on the basis of the subject-area activities scheduled for the semester, exhibitions, trade fairs, symposia etc. are prepared and carried out as group and team work, or visited and reflected upon. The course may also be completed in the form of verified engagement in society.
- **Learning aids/literature:** adapted to the current topics and announced in good time.

Module: Project 1 (further-education Master's programme, wM.F.A. — reduced variant)

- **Module group:** "Project" — **Module no.:** PRO 1 — **Applicability:** for the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 21 — **Weight in final grade:** 14 % — **Duration:** 1 semester — **Semester:** 1st — **Cycle:** every semester
- **Contact time:** 6 SWS / 66 hours — **Self-study:** 564 hours — **Workload:** 630 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** none
- **Competence goals — the students:** the primary aim is to reflect the skills and competences acquired in professional practice and to transfer and integrate them into a study-goal-oriented field of work, taking into account the following sub-goals. The students:

  are capable of academic-artistic work on the basis of an independent, self-formulated concept;

  can independently research their own working environment using selected literature;

  can develop an artistic working methodology;

  can independently give form to three-dimensional work;

  possess the ability to recognise even contrary artistic views;

  possess the ability to grasp and comprehensively analyse all aspects of design and of the specific subject area;

  can formulate statements on the subject area taking possible abstractions into account, and communicate their own concept taking artistic approaches and aspects into account;

  are able to articulate the intention of their own work;

are capable of developing and fostering an international and intercultural understanding.

- **Assessment form:** as for the M.F.A. module (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Project 1*, which must be graded at least "sufficient". The coursework consists of the results of the courses *Photo 1* and *Campus Credits 1*, all parts of which must be assessed "passed".
- **Courses:** the courses of this module are listed in the module *Project 1* of the Master's programme "Gemstones and Jewellery".

Module: Project 2

- **Module group:** "Project" — **Module no.:** PRO 2 — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 21 — **Weight in final grade:** 14 % — **Duration:** 1 semester — **Semester:** 2nd — **Cycle:** every semester
- **Contact time:** 6 SWS / 66 hours — **Self-study:** 564 hours — **Workload:** 630 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Project 1*
- **Competence goals — the students:**

  are capable of academic-artistic work on the basis of an independent, self-formulated concept;

  can independently research their own working environment using selected literature;

  possess an extended artistic working methodology;

  know the extension of the artistic working process in the three-dimensional field and can investigate the possibilities of transferring the qualities and insights achieved in free three-dimensional artistic work to the fields of gemstone and jewellery;

  possess the ability to reflect even contrary artistic views;

  possess a critical awareness of the aspects of design in a socially relevant context and the ability to comprehensively analyse all aspects of design and of the specific subject area;

  are able to formulate core statements on the subject area taking possible abstractions into account, and to communicate their own concept taking artistic approaches and aspects into account;

  can articulate the intention and meaning of their own work;

  possess a developed international and intercultural understanding.

- **Assessment form:** the module is assessed by way of the assessed examination work in the course *Project 2* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Project 2*, which must be graded at

least "sufficient". The coursework consists of the results of the courses *Photo 2* and *Campus Credits 2*, all parts of which must be assessed "passed".

Course 1: Project 2 — Code: PRO 2

- Contact time: 3 SWS / 33 hours — Self-study: 507 hours — Workload: 540 hours
- Lecturer: Eitzenhöfer, Kollischan and Smeets — Mode: assessed examination work
- Teaching formats: studio work, individual and group discussions
- **Content:** the task defined in the project outline is extended by the following fields of action:

  product orientation,

  limited resources,

  placing one's own work in a contemporary context,

  the inclusion of as many senses as possible,

  a time limit.

A reflection of the respective meetings takes place by way of a protocol-like written elaboration of the content.

- **Learning aids/literature:** announced in good time on the basis of the individual project proposal of each student.

Course 2: Photo 2 — Code: PHO 2

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wruck — Mode: coursework
- Teaching formats: photo studio work, seminar, exercise
- **Content:** photographic analysis of the goals outlined in the project outline; semester focus: jewellery on the body.
- **Learning aids/literature:** announced in good time on the basis of the individual project proposal of each student.

Course 3: Campus Credits 2 — Code: CAC 2

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: N.N. — Mode: coursework
- Teaching formats: seminar, excursion
- **Content:** on the basis of the subject-area activities scheduled for the semester, exhibitions, trade fairs, symposia etc. are prepared *(sic; original: "vorbereit" — should read "vorbereitet")* and carried out as group and team work, or visited and reflected upon. The course may also be completed in the form of verified engagement in society.
- **Learning aids/literature:** adapted to the current topics and announced in good time.

Module: Project 3

- **Module group:** "Project" — **Module no.:** PRO 3 — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery" *(sic; closing inverted comma missing in the original)*
- **ECTS:** 22 — **Weight in final grade:** 17 % — **Duration:** 1 semester — **Semester:** 3rd — **Cycle:** every semester
- **Contact time:** 6 SWS / 66 hours — **Self-study:** 564 hours — **Workload:** 630 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Project 2*
- **Competence goals — the students:**

  possess the ability to elaborate academic-artistic work on the basis of an independent, self-formulated concept;

  are capable of independently researching their own working environment using selected literature;

  can formulate and reflect upon their own artistic working methodology;

  possess an extended reflection of three-dimensional work and can place it in a superordinate context and transfer the qualities and insights achieved in free three-dimensional artistic work to the fields of gemstone and jewellery;

  possess the ability to reflect even contrary artistic views;

  possess a critical awareness of the aspects of design in a socially relevant context and the ability to formulate it;

  have the ability to comprehensively analyse all aspects of design and of the specific subject area;

  are able to formulate core statements on the subject area taking possible abstractions into account;

  can communicate their own concept taking artistic approaches and market-oriented aspects into account;

  possess a developed international and intercultural understanding and can apply it in individual as well as in group work;

  are capable of articulating the intention and meaning of their own work before experts and laypersons.

- **Assessment form:** the module is assessed by way of the assessed examination work in the courses *Project 3* and *Photo 3* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the courses *Project 3* and *Photo 3*, which must be graded at least "sufficient". The coursework consists of the results of the course *Campus Credits 3*, which must be assessed "passed".

Course 1: Project 3 — Code: PRO 3

- Contact time: 3 SWS / 33 hours — Self-study: 507 hours — Workload: 540 hours
- Lecturer: Eitzenhöfer, Kollischan and Smeets — Mode: assessed examination work
- Teaching formats: studio work, individual and group discussions
- **Content:** the students have knowledge of the important schools of thought of the cultural sciences, anthropology and sociology and are able, on the one hand, to place this knowledge in a broad context and, on the other, to apply it to their own creative work and thereby find a position in the contemporary discourse.

Depending on the students' project outline, the study project is to develop in an action-oriented manner and aim at an interlocking of design, cognitive, emotional and social competences. The practice-oriented use of theoretical content and the implementation of the approaches and methods developed in the theory modules aim at a multidimensionality of content in the projects and an interweaving of the areas of theory and practice.

The students know the particularities and terminologies of the subject area and can independently deepen them in a practice-relevant or academic manner and place them in a wider social context.

A reflection of the respective meetings takes place by way of a protocol-like written elaboration of the content.

- **Learning aids/literature:** announced in good time on the basis of the individual project proposal of each student.

Course 2: Photo 3 — Code: PHO 3

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wruck — Mode: assessed examination work
- Teaching formats: photo studio work, seminar, exercise
- **Content:** photographic analysis of the goals outlined in the project outline; image communication within the framework of a portfolio.
- **Learning aids/literature:** teaching materials announced in good time on the basis of the individual project proposal of each student.

Course 3: Campus Credits 3 — Code: CAC 3

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: N.N. — Mode: coursework
- Teaching formats: seminar, excursion
- **Content:** on the basis of the subject-area activities scheduled for the semester, exhibitions, trade fairs, symposia etc. are prepared *(sic; original: "vorbereit")* and carried out as group and team work, or visited and reflected upon. The course may also be completed in the form of verified engagement in society.
- **Learning aids/literature:** adapted to the current topics and announced in good time.

Module Group "Theory"

Module: Theory 1

- **Module group:** "Theory" — **Module no.:** HOJ 1 — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 9 — **Weight in final grade:** 3 % — **Duration:** 1 semester — **Semester:** 1st — **Cycle:** every semester
- **Contact time:** 8 SWS / 88 hours — **Self-study:** 182 hours — **Workload:** 270 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** none
- **Competence goals — the students:**

  possess expert knowledge of the cultural history, materiality, phenomenology, aesthetics and praxeology of jewellery;

  have a fundamental understanding of methods in social science, cultural studies, material studies or art history;

  are capable of independently implementing research questions in research tools and choice of methods;

  possess oral and written communicative and social competence in academic exchange;

  are capable of productive criticism and interaction.
- **Assessment form:** the module is assessed by way of the assessed examination work in the course *History of Jewellery 1* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *History of Jewellery 1*, which must be graded at least "sufficient". The coursework consists of the results of the courses *Cultural Studies 1*, *Rhetorics* and *Mineralogy 1*, all parts of which must be assessed "passed".

Course 1: Cultural Studies 1 — Code: CUS 1

- Contact time: 3 SWS / 33 hours — Self-study: 87 hours — Workload: 120 hours
- Lecturer: Wild — Mode: coursework
- Teaching formats: seminar, lecture, exercise
- **Content:** introduction to the cultural sciences, topics and methods / academic work. The relationship of the arts and cultural sciences to the practice of jewellery design and jewellery as art, object, symbol, representation, discourse or practice. Motivation for theoretical self-reflection and positioning within discourses.
- **Learning aids/literature:** Daniel Miller, 2008: *The Comfort of Things*. London: Polity Press. — Neil MacGregor, 2010: *A History of the World in 100 Objects*. — Chris Barker, 2000: *Cultural Studies. Theory & Practice*. London: Sage Publications. — Derek Swetnam, *Writing Your Dissertation*, 2011. — Nigel Warburton, *The Basics of Essay Writing*, 2007.

Course 2: History of Jewellery *(sic; the ECTS award provision refers to the course as "History of Jewellery 1")* — Code: HOJ 1

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wild — Mode: assessed examination work
- Teaching formats: seminar
- **Content:** image and text examples of selected art epochs and their representatives; selected texts on the history of art and jewellery; auxiliary disciplines relating to contemporary jewellery (galleries, museums, portals); visit, examination and analysis of exhibitions and critical engagement with their conception and content.
- **Learning aids/literature:** Marjan Unger, *Jewellery Matters*, 2017; Liesbeth den Besten, *On Jewellery*, 2011; Hugh Tait, *Seven Thousand Years of Jewellery*, 1986. Otherwise, the learning aids and/or literature are adapted to the current topics and announced in good time.

Course 3: Rhetorics — Code: RETHO

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: seminar, exercise
- **Content:** rhetoric in antiquity; fundamentals of communication; non-verbal communication; intercultural communication; glossophobia; structuring presentations and speeches; argumentation; the use of presentation media; presentation analysis.
- **Learning aids/literature:** Christine Clapp, *Presenting at Work*, 2014; Graham Davies, *The Presentation Coach*, 2010; Emma Ledden, *The Presentation Book*, 2013.

Course 4: Mineralogy 1 — Code: MIN 1

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: lecture, seminar
- **Content:** mineralogy and crystallography: the order of matter; crystal systems, Miller indices; properties relevant to cutting; the formation of minerals and rocks; specific mineralogy and gemmology; properties of gemstones; gemstone deposits; biogenic gemstones (pearls, amber, ivory).
- **Learning aids/literature:** Michael O'Donoghue, *Gems*, 2008. Further learning aids and/or literature are announced in good time where applicable.

Module: Theory 2

- **Module group:** "Theory" — **Module no.:** CUS 2 — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"

- **ECTS:** 9 — **Weight in final grade:** 6 % — **Duration:** 1 semester — **Semester:** 2nd — **Cycle:** every semester
- **Contact time:** 8 SWS / 88 hours — **Self-study:** 182 hours — **Workload:** 270 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Theory 1*
- **Competence goals:** the students can:

  independently define and shape learning and research processes;

  communicate and develop solutions among peers as well as in interdisciplinary teams of experts;

  connect theoretical (subject) knowledge with design-artistic goals;

  reflect their own position in the historical and contemporary context.
- **Assessment form:** the module is assessed by way of the assessed examination work in the course *Cultural Studies 2* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Cultural Studies 2*, which must be graded at least "sufficient". The coursework consists of the results of the courses *History of Jewellery 2*, *Mineralogy 2* and *Art Management*, all parts of which must be assessed "passed".

Course 1: Cultural Studies 2 — Code: CUS 2

- Contact time: 3 SWS / 33 hours — Self-study: 87 hours — Workload: 120 hours
- Lecturer: Wild — Mode: assessed examination work
- Teaching formats: lecture, seminar
- **Content:** cultural-scientific work on selected topics. Deepening and consolidating the academic way of working and argumentation. Oral presentations, independent written analyses, group-oriented project work. Working through standard works (primary and secondary sources) of the cultural sciences with reference to jewellery, adornment, body objects, body modification, clothing, design and art.
- **Learning aids/literature:** Lisa Blackman (2008), *The Body: The Key Concepts*. Oxford: Berg; Simon Bliss (2019), *Jewellery in the Age of Modernism 1918–1940. Adornment and Beyond*. New York; David Howes (2005), *Empire of the Senses: The Sensual Culture Reader*. Oxford: Berg; Marcia Pointon (2009), *Brilliant Effects*. Yale University Press; Barbara Rosenwein; Riccardo Cristiani (2018), *What is the History of Emotions?* Cambridge: Polity Press; Marjan Unger (2017), *Jewellery Matters*. Rotterdam. Otherwise, the learning aids and/or literature are adapted to the current topics and announced in good time.

Course 2: History of Jewellery 2 — Code: HOJ 2

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wild — Mode: coursework
- Teaching formats: lecture, seminar

- **Content:** focus "the adorned human being" (body & ritual); the discourse on jewellery up to the 20th century using selected text and image examples; a written assignment building on the accumulated knowledge of the previous courses in the history of jewellery, in which the respective master project is to be examined, reflected and placed in the context of the history of jewellery.
- **Learning aids/literature:** Marjan Unger, *Jewellery in Context*, 2019; Victor Turner, *The Ritual Process*, 1987; Paris Musées, *Medusa*, 2017. Otherwise, the learning aids and/or literature are adapted to the current topics and announced in good time.

Course 3: Mineralogy 2 — Code: MIN 2

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: lecture, seminar
- **Content:** continuation of specific mineralogy and gemmology: properties of gemstones; gemstone deposits; biogenic gemstones (pearls, amber and ivory); material properties of gemstones; determination of hardness, specific weight, optical properties, macro- and microscopic properties; the common treatment methods of gemstones.
- **Learning aids/literature:** Wehrmeister and Häger, *Recognising Gemstones (sic; original: "rcognising")*, 2020. Further learning aids and/or literature are announced in good time where applicable.

Course 4: Art Management — Code: ARMAN

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: excursion, seminar
- **Content:** in a workshop in a large city, several shops, ateliers, galleries and museums are visited and analysed as best-practice examples. Subsequently, a "business projection" is created in the context of the respective project proposal.
- **Learning aids/literature:** Barbara Schmidt, *25 Reasons Why We Wear Jewellery (sic; original: "wearJewellery")*, 2018; Angie Boothroyd, *Setting Up a Successful Jewellery Business*, 2012. Further learning aids and/or literature are announced in good time where applicable.

Module: Theory 3

- **Module group:** "Theory" — **Module no.:** CUSHO — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 8 — **Weight in final grade:** 6 % — **Duration:** 1 semester — **Semester:** 3rd — **Cycle:** every semester
- **Contact time:** 8 SWS / 88 hours — **Self-study:** 182 hours — **Workload:** 270 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Theory 2*

- **Competence goals:** the students have:

  a theoretical foundation of a personal artistic standpoint or a design method;

  a personal profile in the professional field of jewellery and gemstone;

  the ability to communicate in a differentiated manner in an interdisciplinary and entrepreneurial environment;

  a confident command of the fundamentals of business administration and business start-ups;

  confidence in the professional analysis, research and further development in jewellery and gemstone.

- **Assessment form:** the module is assessed by way of the assessed examination work in the course *Cultural Studies 3* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Cultural Studies 3*, which must be graded at least "sufficient". The coursework consists of the results of the courses *History of Jewellery 3*, *Business Administration*, *Business Foundation* and *Law*, all parts of which must be assessed "passed".

Course 1: Cultural Studies 3 — Code: CUS 3

- Contact time: 3 SWS / 33 hours — Self-study: 87 hours — Workload: 120 hours
- Lecturer: Wild — Mode: assessed examination work
- Teaching formats: seminar, group discussions, individual discussions
- **Content:** linking individual projects with other art genres or design solutions in the current context; preparation of a theoretical research paper in gemstone and jewellery; critical reflection and advanced comparison of methods and topics of the cultural sciences using selected epochs and examples.
- **Learning aids/literature:** announced according to the topic and individual assignments at the beginning of and during the course.

Course 2: History of Jewellery 3 — Code: HOJ 2 *(sic; duplicates the course code of History of Jewellery 2 — see note on errors)*

- Contact time: 2 SWS / 22 hours — Self-study: 38 hours — Workload: 60 hours
- Lecturer: Wild — Mode: coursework
- Teaching formats: lecture, seminar
- **Content:** focus "the materiality of jewellery"; the discourse on jewellery in the 20th century using selected text and image examples; a written assignment building on the accumulated knowledge of the previous courses in the history of jewellery, in which the respective master project is to be examined, reflected and placed in the context of the history of jewellery.
- **Learning aids/literature:** Wilhelm Lindemann (ed.), *Gemstone/Art*, 2016; Wilhelm Lindemann (ed.), *Thinking Jewellery (sic; original: "ThinkingJewellery")*, 2011; Damian Skinner, *Contemporary Jewelry*

in Perspective, 2013; Susan Cohn, *Unexpected Pleasures*, 2012. Otherwise, the learning aids and/or literature are adapted to the current topics and announced in good time.

Course 3: Business Administration — Code: BUSAD

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: seminar
- **Content:** using practical examples, an understanding of the fundamentals of business administration is developed *(sic; original: "entwicket" — should read "entwickelt")*. The focus of the course is on the terms and key figures that form the basis of entrepreneurial action. The students learn, in a comprehensible and vivid way, which fundamental business processes take place in companies. Elementary bookkeeping; profit/loss accounting; taxes.
- **Learning aids/literature:** Jason Barron, *The Visual MBA: Two Years of Business School Packed into One Priceless Book of Pure Awesomeness*. Further learning aids and/or literature are announced in good time where applicable.

Course 3 *(sic; numbering — the original lists two courses as "Lehrveranstaltung 3")*: Business Foundation — Code: BUSfO

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: seminar
- **Content:** workshop "Living from art" — business start-up and artistic practice.
- **Learning aids/literature:** Osterwalder / Pigneur, *Business Model Generation: A Handbook for Visionaries, Game Changers, and Challengers*, 2010; Osterwalder et al., *Value Proposition Design: How to Create Products and Services Customers Want*, 2014. Further learning aids and/or literature are announced in good time where applicable.

Course 4: Law — Code: LAAAW *(sic; see note on errors)*

- Contact time: 1 SWS / 11 hours — Self-study: 19 hours — Workload: 30 hours
- Lecturer: external lecturer — Mode: coursework
- Teaching formats: lecture, seminar
- **Content:** using practical examples, topics relevant to the professional field are covered from the areas of civil law (BGB) and commercial law (HGB); industrial property rights: copyright, registered design law, design law, trade mark law.
- **Learning aids/literature:** Klett / Sonntag / Wilske, *Intellectual Property Law in Germany*, 2008. Further learning aids and/or literature are announced in good time where applicable.

Module Group "Thesis"

Module: Preperatory Project *(sic; original spelling — presumably "Preparatory Project")*

- **Module group:** "Thesis" — **Module no.:** PREPT — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 7 — **Weight in final grade:** 9 % — **Duration:** 1 semester — **Semester:** 4th — **Cycle:** every semester
- **Contact time:** 2 SWS / 22 hours — **Self-study:** 188 hours — **Workload:** 210 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the modules of semesters 1–3
- **Competence goals:** the students are able, as far as possible, to materialise their artistic view, present it and document it.
- **Assessment form:** the module is assessed by way of the assessed examination work in the course *Pre-project Theory* (see ECTS award).
- **ECTS award:** after passing all examination and coursework components in the module: the assessed examination work comprises the results of the course *Pre-project Theory*, which must be graded at least "sufficient". The coursework consists of the results of the course *Pre-project Practice*, which must be assessed "passed".

Course 1: Pre-project Theory — Code: PREPT

- Contact time: 2 SWS / 22 hours — Self-study: 128 hours — Workload: 150 hours
- Lecturer: by selection — Mode: assessed examination work
- Teaching formats: individual seminars
- **Content:** bringing together the learning outcomes of the preceding project modules, taking formal, historical, sociological and economic aspects into account; identification of future business fields as strategic preparation of the master thesis; the creation of appropriate solutions for the self-formulated task and an appropriate documentation.
- **Learning aids/literature:** agreed individually for the respective project.

Course 1 ***(sic; the original numbers both courses as "Lehrveranstaltung 1")*****: Pre-project Practice** — Code: PREPP

- Contact time: 0 SWS / 0 hours — Self-study: 60 hours — Workload: 2 hours *(sic; should presumably read 60 hours — see note on errors)*
- Lecturer: by selection — Mode: coursework
- Teaching formats: atelier discussions
- **Content:** bringing together the learning outcomes of the preceding project modules, taking formal, historical, sociological and economic aspects into account; identification of future business fields as strategic preparation of the master thesis; the creation of appropriate solutions for the self-formulated task and an appropriate documentation.
- **Learning aids/literature:** agreed individually for the respective project.

Module: Thesis

- **Module group:** "Thesis" — **Module no.:** THESI — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 20 — **Weight in final grade:** 28 % — **Duration:** 1 semester — **Semester:** 4th — **Cycle:** every semester
- **Contact time:** SWS / 0 hours *(sic; the number of SWS is missing in the original)* — **Self-study:** 600 hours — **Workload:** 600 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Preperatory Project*
- **Competence goals:** the students are able, within a given deadline, to work on a subject-specific project largely independently and in a self-directed manner using academic and artistic methods, and to generate new insights in the subject.
- **Assessment form:** master thesis (assessed examination work).
- **ECTS award:** after passing the assessed examination work contained in the module.

Course 1: Thesis — Code: THESI

- Contact time: SWS / 0 hours *(sic; as above)* — Self-study: 600 hours — Workload: 600 hours
- Lecturer: by selection — Mode: assessed examination work
- Teaching formats: —
- **Content:** the students elaborate appropriate practical solutions to a topic of their own choosing on the basis of the "project proposal". The thesis consists of a written part and an artistic or design final project.
- **Learning aids/literature:** agreed individually.

Module: Presentation

- **Module group:** "Thesis" — **Module no.:** PRESE — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 4 — **Weight in final grade:** 3 % — **Duration:** 1 semester — **Semester:** 4th — **Cycle:** every semester
- **Contact time:** SWS / 0 hours *(sic; the number of SWS is missing in the original)* — **Self-study:** 120 hours — **Workload:** 120 hours
- **Module coordinator:** head of subject area — **Recommended prerequisites:** competence goals of the module *Thesis*
- **Competence goals:** the students are able to formulate and communicate an independent oral, design and theoretical presentation of their project.
- **Assessment form:** colloquium (assessed examination work) · documentation (coursework).
- **ECTS award:** after passing the examination and coursework components contained in the module.

Course 1: Colloquium — Code: COLLO

- Contact time: SWS / 0 hours *(sic; as above)* — Self-study: 60 hours — Workload: 60 hours
- Lecturer: first supervisor of the thesis — Mode: assessed examination work
- Teaching formats: colloquium
- **Content:** examination discussion on the master thesis in accordance with § 10 of the FachPO-MFA ES.
- **Learning aids/literature:** —

Course 2: Documentation — Code: DOCUM

- Contact time: SWS / 0 hours *(sic; as above)* — Self-study: 60 hours — Workload: 60 hours
- Lecturer: first supervisor of the thesis — Mode: coursework
- Teaching formats: —
- **Content:** the students produce a documentation of the final thesis in the form of a portfolio containing a text part and an image part, in accordance with the specifications of the information sheet "Hinweise zur Masterarbeit an der Fachrichtung E&S" (Notes on the master thesis at the subject area E&S).
- **Learning aids/literature:** —

Module Group "ConversationLAB" (voluntary, additional achievements)

Modules: ConversationLAB 1–3

- **Module nos.:** COL 1 – COL 3 — **Applicability:** for the Master's programme "Gemstones and Jewellery" and the further-education Master's programme "Gemstones and Jewellery"
- **ECTS:** 1 per module — **Weight in final grade:** 0 % — **Duration:** 1 semester — **Cycle:** every semester
- **Contact time:** 2 SWS / 22 hours each — **Self-study:** 8 hours each — **Workload:** 30 hours each
- **Module coordinator:** head of subject area — **Recommended prerequisites:** none
- **Mode:** voluntary additional achievement (Wahlleistung)
- **ECTS award:** after passing the achievements contained in the module: the achievement comprises the results of the respective ConversationLAB course, which must be assessed at least "passed".
- In the original, each module's single course is numbered "Lehrveranstaltung 4" *(sic; see note on errors)*.

ConversationLAB 1 — Code: COL 1 — Semester: 1st

- Lecturer: Kollischan — Teaching formats: seminar, exercise, team work, excursion — Mode: voluntary additional achievement
- **Competence goals:** the students are capable of academic-artistic work on the basis of an independent, self-formulated concept; can independently research their own working environment using selected literature; can develop an artistic working methodology; can independently give

form to three-dimensional work; possess the ability to recognise even contrary artistic views; possess the ability to grasp and comprehensively analyse all aspects of design and of the specific subject area; can formulate statements on the subject area taking possible abstractions into account, and communicate their own concept taking artistic approaches and aspects into account; are able to articulate the intention of their own work; have at least a rudimentary understanding of the international and intercultural aspects of the work *(sic; original: "Verständnis internationale und interkulturelle Aspekte" — grammatical error)*.

- **Content:** film: the group jointly decides on the specific contents that may become the topic of one or more dates in the semester. Films are selected, viewed and discussed together against the background of a multicultural and individual perception.
- **Learning aids/literature:** adapted to the current topics and announced in good time.

ConversationLAB 2 — Code: COL 2 — Semester: 2nd

- Lecturer: Kollischan — Teaching formats: seminar, exercise, team work, excursion — Mode: voluntary additional achievement
- **Competence goals:** the students are capable of academic-artistic work on the basis of an independent, self-formulated concept; can independently research their own working environment using selected literature; possess an extended artistic working methodology; know the extension of the artistic working process in the three-dimensional field and can investigate the possibilities of transferring the qualities and insights achieved in free three-dimensional artistic work to the fields of gemstone and jewellery; possess the ability to reflect even contrary artistic views; possess a critical awareness of the aspects of design in a socially relevant context and the ability to comprehensively analyse all aspects of design and of the specific subject area; are able to formulate core statements on the subject area taking possible abstractions into account, and to communicate their own concept taking artistic approaches and aspects into account; can articulate the intention and meaning of their own work; possess a developed international and intercultural understanding.
- **Content:** politics and society: the group jointly decides on the specific contents that may become the topic of one or more dates in the semester. Events of national and international current affairs or current social developments are discussed using selected examples against the background of a multicultural and individual perception.
- **Learning aids/literature:** adapted to the current topics and announced in good time.

ConversationLAB 3 — Code: COL 3 — Semester: 3rd

- Lecturer: Kollischan — Teaching formats: seminar, exercise, team work, excursion — Mode: voluntary additional achievement
- **Competence goals:** the students possess the ability to elaborate academic-artistic work on the basis of an independent, self-formulated concept; are capable of independently researching their own working environment using selected literature; can formulate and reflect upon their own artistic working methodology; possess an extended reflection of three-dimensional work and can place it in a superordinate context and transfer the qualities and insights achieved in free three-dimensional artistic work to the fields of gemstone and jewellery; possess the ability to reflect even contrary artistic views; possess a critical awareness of the aspects of design in a socially relevant context and the ability to formulate it; have the ability to comprehensively analyse all aspects of

design and of the specific subject area; are able to formulate core statements on the subject area taking possible abstractions into account; can communicate their own concept taking artistic approaches and market-oriented aspects into account; possess a developed international and intercultural understanding and can apply it in individual as well as in group work; are capable of articulating the intention and meaning of their own work before experts and laypersons.

- **Content:** social media: the group jointly decides on the specific contents that may become the topic of one or more dates in the semester. Individual experiences with social media, as well as concrete contents or perspectives for each individual, are discussed using selected examples against the background of a multicultural and individual perception.
- **Learning aids/literature:** adapted to the current topics and announced in good time.