

Fluid Artist Talks Materialities

April 29, 2025

18:00 – 20:00

Design-Driven Research

with:

Sadrie Alves

Pepa Ivanova

Gohar Martirosyan

Kate Ruck

Marie-Luise Meister

Simon Maris

Sabina Oroshi

May 6, 2025

16:30 – 17:30

*What Emerges
Through Making*

18:30 – 19:15

*Listening to What Hovers
On Space, Speculation,
and Stories*

17:45 – 18:15

*Navigating Without the
Desire to be Omniscient*

19:30

*Screenings &
Conversations*

Fluid Materialities – Artist Talks

The Artist-in-Residence program *Fluid Materialities* takes place from February to May 2025 in Trier. It promotes international exchange in the field of contemporary art and invites artists and collaborators to engage in artistic research around questions of coexistence and collective diversity in a changing future.

The program is initiated and led by Marie-Luise Meister and supported by the European Union and the Goethe-Institut. Collaborations take place with the KINDLAB at the Faculty of Design, Trier University of Applied Sciences, cultural advisor Katharina Haupt, and curator Sabina Oroshi. We would also like to thank the Reh Foundation, St. Josefsstift, and the Ministry for Family, Women, Culture and Integration of Rhineland-Palatinate for their kind support.

April 29, 2025

18:00 - 20:00

Design-Driven Research

Pepa Ivanova

Moderated by Simon Maris

This conversation explores practical strategies for shaping and conducting a design-driven research. Pepa Ivanova and Simon Maris discuss effective methodologies and common challenges as well as examine how collaborative networks across disciplines can bring novel material and critical investigations. A case-study for the discussion will be the latest practice-based research by Pepa, the resulting artworks, texts and experiences during the process.

The discussion unpacks how broad design inquiries evolve into focused research questions, highlighting iterative processes and documentation approaches relevant to BA/MA students and PhD researchers alike. Drawing from studio, field, and lab experiences, they reveal how collaborative interventions can transform design practice—creating new pathways for knowledge production that bridge academic research and creative practice.

May 6, 2025

16:30 - 17:30

What Emerges Through Making

Process presentation and open conversation

With Sadrie Alves, Kate Ruck, Gohar Martirosyan and Pepa Ivanova

Moderated by Marie-Luise Meister & Simon Maris

As part of the artist-in-residence program Fluid Materialities, this session invites artists, students, and guests into an open conversation around shared processes of making, researching, and experimenting.

On display are ceramic works, 3D-printed porcelain pieces, material tests, and visual notes offering insight into both finished outcomes and the evolving artistic research progress. The discussion reflects on working across disciplines and technologies—navigating clay, code, collaboration, and the unknown—and considers how forms take shape within collective practice.

17:45 - 18:15

Navigating Without the Desire to Be Omniscient

With Sadrie Alves and Kate Ruck.

Introduced by Marie-Luise Meister

Artists and collaborators Sadrie Alves and Kate Ruck approach storytelling as a shared and transformative process. In this open conversation, they speak as friends—reflecting on the complexities and joys of artistic practice, and possible ways of navigating through (art)worlds. Together, they discuss the shape of stories, embracing the beauty of side quests while dealing with questions of authorship, ownership, and honorship.

Sadrie Alves works across visual arts and performance, bringing together inter-cultural melodies and narratives. Inspired by site-specific and obscured lore, she composes and reconfigures perspectives of agency and history.

Kate Ruck works with processes of translation and transmission in digital and physical states. She views her works as conduits rather than conclusions, forms through which energy, memory and meaning pass.

18:30-19:15

Listening to What Hovers: On Spaces, Speculation, and Stories

With Gohar Martirosyan & Marie-Luise Meister.

Moderated by Sabina Oroshi

Artists Gohar Martirosyan and Marie Luise Meister come together in this conversation to reflect on how landscapes, sounds, and bodies retain traces of history—sometimes as ruins, sometimes as echoes. Moving fluidly across media and time-lines, their work reists linear storytelling and embraces uncertainty as a method and listening as a form of making.

For Gohar Martirosyan landscape is a living witness, in her work she is drawing on archives, memory, and shifting environments to uncover stories that linger beneath the surface. Marie-Luise Meister moves through the shifting vibrancy of thresholds and in-between states, where places and relational layers act as living protagonists, and perception and encounter become conduits of the ineffable—inviting past imprints and possible futures to merge.

Together they discuss how artistic processes can open space for more-than-human assemblages, speculative ecologies, and memory that resists resolution. A dialogue shaped by porous boundaries, temporal loops, and the silent force of not-knowing.

19:30 - Evening Wind-down

Screenings & Conversations

Closing session of the program Fluid Materialities

This final session gathers all participating artists and moderators for an open-format presentation and exchange. Selections from video and film works, research materials, short texts, and impulse talks will be presented alongside the ceramic and 3D-printed pieces developed during the program. The evening concludes in an informal setting with space to continue conversations over drinks and snacks.