

CAMPUS OF ART AND DESIGN

BACHELOR DESIGN PROGRAMMES

for international students

- » ARCHITECTURE
- » COMMUNICATION DESIGN
- » FASHION DESIGN
- » GEMSTONE AND JEWELLERY
- » INTERIOR DESIGN
- » INTERMEDIA DESIGN

Trier University
of Applied Sciences

H O C H
S C H U L E
T R I E R

WELCOME

CAMPUS OF ART AND DESIGN

GENERAL INFORMATION

The Campus of Art and Design at Trier University of Applied Sciences offers six disciplines:

- » Architecture
- » Communication Design
- » Fashion Design
- » Gemstone and Jewellery
- » Interior Design
- » Intermedia Design

These disciplines compliment and enrich each other through a lively interdisciplinary exchange. Apart from the acquisition of specific professional knowledge students are further given the opportunity to get to know other areas in the field of design. The educational contents of all fields of study are characterized particularly by the open and transparent structures found in our department. If you want more Information about the Campus of Design contact the deanery: ges.dekanat@hochschule-trier.de.

Summer term: March – July (Deadline Application 15 November)

Winter term: October – January (Deadline Application 15 May)

German Language

The language of Instruction at Trier University of Applied Sciences is German. However, there is no need to be fluent in German to complete your study program. Most of the lectures provide support in English (marked as Ger/En). Exams and final projects can be delivered in English. Furthermore, you are invited to attend the German class for beginners [5ECTS].

Interdisciplinary Week

The Campus of Art and Design offers an interdisciplinary week in winter semester. Choose projects from various design discipline.

For more information

International Office
Berndt Werner
werner@hochschule-trier.de

www.hochschule-trier.de/go/international-gestaltung

MODULES

CAMPUS OF ART AND DESIGN

ARCHITECTURE

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
ARCHITECTURAL DESIGN				
Architectural Design I	Ger/En	BAR 1.1	10	Prof. Wandel, Prof. Kasprusch
Architectural Design II	Ger/En	BAR 1.2	10	Prof. Wandel, Prof. Kasprusch
Architectural Design III – Small Building	Ger/En	BAR 1.3	10	Prof. Wandel, Prof. Kasprusch, Prof. Böhm, Prof. Spital-Frenking
Design Studio – Large Building	Ger/En	BAR 1.4	10	n.n.
Urban Design	Ger/En	BAR 1.5	10	Prof. Goerdts, Prof. Thum, Prof. Hafke
Bachelor Thesis		BAR 1.6.1	6	n.n.
Bachelor Thesis Seminar		BAR 1.6.2	4	
Structures I		BAR 2.1	5	Prof. Sill
Structures II		BAR 2.2	5	Prof. Sill
Building Theory, Building Law I	Ger/En	BAR 2.3	5	Prof. Hafke
Building Theory, Building Law II	Ger/En	BAR 2.4	5	Prof. Hafke
Building Theory, Building Law III	Ger/En	BAR 2.5	5	Prof. Hafke
CONSTRUCTION TECHNOLOGY				
Construction Technology I	Ger/En	BAR 3.1	5	Prof. Kasprusch
Construction Technology II	Ger/En	BAR 3.2	5	Prof. Kasprusch
Construction Technology III – Timber	Ger/En	BAR 3.3	5	Prof. Becker
Construction Technology IV – Building Physics	Ger/En	BAR 3.4	5	Prof. Becker
Construction Technology V		BAR 3.5	5	Prof. Dr. Sieveke
Construction Technology VI		BAR 3.6	5	Prof. Dr. Sieveke
Architectural Drawing Skills, Building / Art History	Ger/En	BAR 4.1	5	Prof. Wandel
History of the Built Environment, Art History I		BAR 4.2	5	n.n.

ARCHITECTURE

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
History of the Built Environment, Art History II		BAR 4.3	5	n.n.
Design and Strategies in Urban Space I	Ger/En	BAR 4.4	5	Prof. Goerdts
Design and Strategies in Urban Space II		BAR 4.5	5	Prof. Goerdts
Design and Strategies in Urban Space III		BAR 4.6	5	Prof. Goerdts, Prof. Hafke
Analog and Digital Representations I	Ger/En	BAR 5.1	5	Schwarz
Analog and Digital Representations II	Ger/En	BAR 5.2	5	Schwarz
Digital Architectural Representations	Ger/En	BAR 5.3	5	Prof. Thum
Excursion	Ger/En	BAR EX	3	n.n.
Interdisciplinary Project Week I	Ger/En	BAR PM1	3	n.n.
Interdisciplinary Project Week II	Ger/En	BAR PM2	3	n.n.
Campus Credits		BAR WM13	3	n.n.
Representation Methods	Ger/En	BAR WM1	3	Prof. Kasprusch
Presentation Methods	Ger/En	BAR WM2	3	Prof. Kasprusch
Structural Design	Ger/En	BAR WM3	3	Prof. Sill
Context Architecture and Landscape	Ger/En	BAR WM4	3	Prof. Goerdts
Cultural competence	Ger/En	BAR WM5	3	n.n.
Special Topics in Building Theory	Ger/En	BAR WM6	3	Prof. Hafke
Special Topics in Architecture	Ger/En	BAR WM14	3	Prof. Thum
Freehand Architectural Drawing	Ger/En	BAR WM7	3	Prof. Wandel
Design Methods	Ger/En	BAR WM8	3	Prof. Wandel, Prof. Thum, Prof. Hafke
Special Topics in historical context	Ger/En	BAR WM 9	3	n.n.
Technology in Architecture	Ger/En	BAR WM10	3	n.n.
Design in Timber	Ger/En	BAR WM11	3	n.n.
Building Information Modeling		BAR WM12	3	n.n.
Documentation, Reflection	Ger/En	BAR WM15	1	n.n.
INTERDISCIPLINARY				
German Language for Beginners	Ger/En		5	Werner
Interdisciplinary Week – every WS			3	n.n.
Fine Art Projects	Ger/En		3/5	Prof. Obergfell

For more information contact the international coordinator of architecture:
Prof. Marion Goerdts (m.goerdts@hochschule-trier.de)

MODULES

CAMPUS OF ART AND DESIGN

COMMUNICATION DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
illustration book design I	Ger/En	BKD 1. 2.5	5	Prof. Sauvant
illustration book design II	Ger/En	BKD 1. 2.6	5	Prof. Sauvant
design form space I	Ger	BKD 1.2.3	5	Prof. Burgard
design form space II	Ger	BKD 1.2-4	5	Prof. Burgard
design typography I	Ger/En	BKD 1.2.1	5	Prof. Hogan
design typography II	Ger/En	BKD 1.2.2	5	Prof. Hogan
3D designing	Ger	BKD 1.1.1	5	Prof. Burgard
concept design advertisement	Ger/En	BKD 1.1-4	5	Prof. Vaske
experiment image – human figure	Ger/En	BKD 1.1.6	5	Prof. Bulanda-Pantalacci
experimental design	Ger/En	BKD 1.2.12	5	Prof. Bulanda-Pantalacci
photography	Ger/En	BKD 1.2.13	5	Brenner
introduction book illustration	Ger/En	BKD 1.1.2	5	Prof. Sauvant
media concepts /projects	Ger/En	BKD 1.2.7	5	Prof. Ledwig
media systems /spaces	Ger/En	BKD 1.2.8	5	Prof. Ledwig
narrative film and TV spots	Ger/En	BKD 1.2.9	5	Prof. Vaske
printmaking techniques	Ger/En	BKD 1.2.14	5	Morrison
advertising campaign	Ger/En	BKD 1.2.10	5	Prof. Vaske
drawing /sketching III	Ger/En	BKD 1.1.5	5	Prof. Asbagholmodjahedin
drawing and media	Ger/En	BKD 1. 2.11	5	Prof. Asbagholmodjahedin
time-based media design	Ger/En	BKD 1.1.3	5	n.n.
lettering design /typography I	Ger/En	BKD 2.1	5	Prof. Hogan
lettering design /typography II	Ger/En	BKD 2.10	5	Prof. Hogan
moving and interactive picture	Ger/En	BKD 2.6	5	Becker
design advertisement	Ger/En	BKD 2.8	5	Prof. Vaske
design principles 2D	Ger/En	BKD 2.5	5	Prof. Bulanda-Pantalacci
design principles 3D	Ger/En	BKD 2.4	5	Prof. Anita Burgard

COMMUNICATION DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
color and shape	Ger/En	BKD 2.7	5	Prof. Sauvant
drawing /sketching I	Ger/En	BKD 2.2	5	Prof. Asbagholmodjahedin
drawing /sketching II	Ger/En	BKD 2.9	5	Prof. Asbagholmodjahedin
drawing and graphic perception	Ger/En	BKD 2.3	5	Prof. Bulanda-Pantalacci
typographic principles /technical principles I	Ger	BKD 3.1	5	Neuer, Thieltges, Andres, Lutz
typographic principles /technical principles II	Ger	BKD 3.2	5	Neuer, Thieltges, Andres, Lutz, Pomowski
typographic principles /technical principles III	Ger	BKD 3.3	5	Neuer, Andres, Lutz, Borrelbach, Pomowski, Zimmermann
arts, design, communication and cultural sciences I	Ger	BKD 4.1	5	Prof. Dr. Schröder
arts, design, communication and cultural sciences II	Ger	BKD 4.3	5	Prof. Dr. Schröder
arts, design, communication and cultural sciences III	Ger	BKD 4.8	5	Prof. Dr. Schröder
marketing / law / economics	Ger	BKD 4.5	5	n.n.
advertising, consumer and communication psychology	Ger	BKD 4.6	5	Dr. Wagener-Wender
INTERDISCIPLINARY				
German Language for Beginners	Ger/En		5	Werner
Interdisciplinary Week – every WS				n.n.
Fine Art Projects	Ger/En		3/5	Prof. Obergfell

For more information contact the international coordinator of communication design:
 Prof. Anna Bulanda-Pantalacci [bulandap@hochschule-trier.de]

MODULES

CAMPUS OF ART AND DESIGN

FASHION DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
Fashion Project Fundamentals of Compositional Design and Collection Design	Ger/En	BMO 1.1.2	15	Prof. Maiburg (2nd semester)
		BMO 1.1.3		Prof. Best (3rd semester)
		BMO 1.1.4		Prof. Meurer (4th semester)
		BMO 1.1.6		Prof. Wolfes (6th semester)
Graphic Shaping, Illustration	Ger/En	BMO 2.2.6	5	Prof. Spaan Gunzer
Clothing Construction – Draping	Ger/En	BMO 3.4.6	5	Reinert Schultze
INTERDISCIPLINARY				
German Language for Beginners	Ger/En		5	Werner
Interdisciplinary Week – every WS			3	n.n.
Fine Art Projects	Ger/En		3/5	Prof. Obergfell

For more information contact the international coordinator of architecture:
Prof. Bettina Maiburg [B.Maiburg@ges.hochschule-trier.de]

MODULES

CAMPUS OF ART AND DESIGN

GERMSTONE AND JEWELLERY

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
PROJECT				
Project I: Gemstone & Object design I Art basics I Jewellery & Objectdesign I Technology Stone / Metal I	Ger/En	BA-E&S-1.1.1	18	Prof. Eitzenhöfer Prof. Kollischan Prof. Smeets Juchem / Kallfelz
Project II: Gemstone & Objectdesign II Art basics II Jewellery & Objectdesign II Technology Stone / Metal II	Ger/En	BA-E&S-1.1.2	18	Prof. Eitzenhöfer Prof. Kollischan Prof. Smeets Juchem / Kallfelz
Project III: Gemstone & Objectdesign III Art basics III Jewellery & Objectdesign III Technology Stone / Metal III	Ger/En	BA-E&S-1.1.3	18	Prof. Eitzenhöfer Prof. Kollischan Prof. Smeets Juchem / Kallfelz
Project IV: Gemstone & Objectdesign IV Art basics IV Jewellery & Objectdesign IV Technology Stone / Metal IV	Ger/En	BA-E&S-1.1.4	18	Prof. Eitzenhöfer Prof. Kollischan Prof. Smeets Juchem / Kallfelz
Project V	Ger/En	BA-E&S-1.1.5	24	n.n.
THEORY				
Theory I: Theory of Art I History of Jewellery I Mineralogy I Metallurgy		BA-E&S- 2.1.1	6	Lindemann Wild Wehrmeister Rubino
Theory II: Theory of Art II Humanities I Mineralogy II Applied Metallurgy		BA-E&S- 2.1.2	6	Lindemann Wild/Haibl Wehrmeister Rubino
Theory III: Theory of Art III History of Jewellery II Humanities II		BA-E&S- 2.1.3	6	Lindemann Wild/Haibl Wehrmeister

GERMSTONE AND JEWELLERY

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
Theory IV: Theory of Art IV Humanities III Laws		BA-E&S- 2.1.4	6	Lindemann Wild/Haibl Dr. Binz
Theory V: Humanities IV Business start-up Business management		BA-E&S- 2.1.5	6	Lindemann n.n. n.n.
CONTEXT				
Context I: Computer aided design I Photo technology Campus credits I	Ger/En	BA-E&S-3.1.1	6	Falkenhayner Wruck n.n.
Context II: Computer aided design II Visual communication I Campus credits II	Ger/En	BA-E&S-3.1.2	6	Falkenhayner Wruck n.n.
Context III: Computer aided design III Photography Campus credits III	Ger/En	BA-E&S-3.1.3	6	Falkenhayner Wruck n.n.
Context IV: Computer aided design IV Visual communication II Campus credits IV	Ger/En	BA-E&S-3.1.4	6	Falkenhayner Wruck n.n.
Bachelor seminar	Ger/En	BA-E&S-1.1.6	20	
Bachelor thesis	Ger/En	BA-E&S 4.2.6		
Bachelor colloquium	Ger/En	BA-E&S 4.2.6	4	
INTERDISCIPLINARY				
Interdisciplinary Week (every WS in Trier)			3	n.n.

For more information contact the international coordinator of gemstone and jewellery:
Prof. Theo Smeets [smeets@hochschule-trier.de]

MODULES

CAMPUS OF ART AND DESIGN

INTERIOR DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
2ND SEMESTER				
draft and conception of space	Ger/En	BINA_1.1.2	10	n.n.
3RD SEMESTER				
furniture design	Ger/En	BINA_1.13.3	10	Prof. Krapf
model making	Ger/En	BINA_1.13.3	5	Weber
4TH SEMESTER				
basic project – PMAD	Ger/En	BINA_1.2.4	10	Prof. Krapf
5TH + 7TH SEMESTER				
main project – PMAD	Ger/En	BINA_1.5.5	10	Prof. Krapf
INTERDISCIPLINARY				
German Language for Beginners	Ger/En		5	Werner
Interdisciplinary Week – every WS			3	n.n.
Fine Art Projects	Ger/En		3/5	Prof. Oberfell

For more information contact the international coordinator of interior design:
 Prof. Stefan Dornbusch (S.Dornbusch@hochschule-trier.de)

MODULES

CAMPUS OF ART AND DESIGN

INTERMEDIA DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
1ST AND 2ND SEMESTER				
Introduction to Crossmedia and Interface Design	Ger/En	CM	6	Becker
Introduction to 3d Modeling (3ds Max)	Ger/En	GM	6	Guntrum
Introduction to Games	Ger/En	LB	3	Prof. Dr. Breitlauch
Introduction to to Sound Design	Ger/En	GS	3	Prof. Dr. Schmidt
Basic Drawing Techniques and Practice	Ger/En	GZ	3	Hoffmann
Basics of Color and Shape (Theory and Practice)	Ger/En	GF	3	Pomorowski
Basics of Typography and Layout	Ger/En	GT	3	Burda
Communication and Social Skills 1	Ger/En	K1	3	Jäger
Communication and Social Skills 2	Ger/En	K2	3	Prof. Dr. Breitlauch
Introduction to Hypermedia	Ger/En	HM	6	Haberkorn
Introduction to Audio Visual Design	Ger/En	AV	6	Eiden
Introduction to Spatial Interaction Design	Ger/En	MR	6	Prof. Gilgen
Basic Web and Media Systems Design	Ger/En	GI	3	Lorek
3RD, 4TH, 5TH AND 6TH SEMESTER				
Project: Interdisciplinary Game Design	Ger/En	GM	12	Prof. Dr. Breitlauch
Project: Hypermedia	Ger/En	HM	12	Haberkorn
Project: Audio Visual Design and Short Film	Ger/En	AV	12	Eiden
Project: Spatial Media Installation and Interaction	Ger/En	MR	12	Prof. Gilgen
3d Animation and Modeling (Maya)	Ger/En	MO	3	Prof. Dr. Rezk-Salama
Digital 3d Sculpting (ZBrush)	Ger/En	AM	3	n.n.
Dramaturgy and Storytelling	Ger/En	DS	3	Prof. Dr. Breitlauch
Motion Capture Storytelling	Ger/En	DY	3	Prof. Dr. Breitlauch
Digital Illustration Illustration	Ger/En	IK	3	Hoffmann
Programming for Designers	Ger/En	PD	3	Prof. Dr. Rezk-Salama
Advanced of Typography and Layout	Ger/En	TG	3	Burda
Character Design (drawing)	Ger/En	TX	3	Schurkin

INTERMEDIA DESIGN

MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURE
AudioLab	Ger/En	AL	6	Haberkorn
Game Design	Ger/En	GD	6	Prof. Dr. Breitlauch
Game Development (Unity)	Ger/En	GP	6	Reichardt
Dynamic Information Visualization	Ger/En	GP	6	Reichardt
Installation Laboratory (Processing)	Ger/En	IL	6	n.n.
Advanced Web Design and Development	Ger/En	WD	6	Lorek
INTERDISCIPLINARY				
German Language for Beginners	Ger/En		5	Werner
Interdisciplinary Week – every WS			3	n.n.
Fine Art Projects	Ger/En		3/5	Prof. Oberfell

For more information contact the international coordinator of intermedia design:
Prof. Daniel Gilgen [D.Gilgen@hochschule-trier.de]